

KATE AVALLONE

SAG-AFTRA

Height: 5'5½" Hair: Brown
Weight: 130 Eyes: Hazel

CONTACT

kate@kateavallone.com
www.kateavallone.com

FILM (selected credits)

<i>The Parenting</i> (upcoming)	Supporting	WARNER BROS/Dir. Craig Johnson
<i>Boston Strangler</i> (upcoming)	Principal	20 th CENTURY STUDIOS/Dir. Matt Ruskin
<i>The Tender Bar</i>	Principal	AMAZON STUDIOS/Dir. George Clooney
<i>Mother/Android</i>	Principal	SONY MIRAMAX/Dir. Mattson Tomlin
<i>About Fate</i> (upcoming)	Principal	Dir. Marius Balchunas
<i>A Ring for Christmas</i>	Supporting	UPTV/Dir. Don E. FauntLeRoy
<i>Anything It Takes</i>	Supporting	8 PRODS/Dir. Michael Ryan Wilson
<i>After†</i>	Lead	BU FILMS/Dir. Emily Sheehan
<i>Static††</i>	Lead	PIXEL MILL PRODS./Dir. Nick Beaubien

†Won, 2015 Redstone Award; †† Won, 2015 Best Short (Top Indie Films)

TV/STREAMING (selected credits)

<i>Castle Rock</i>	Recurring	HULU/Dir. G. Yaitanes, M. Tonderai-Hodges
<i>Katie Fforde</i>	Recurring	ZDF/Dir. Sigi Rothemund, Carlo Rola
<i>City on a Hill</i>	Guest Star	SHOWTIME/Dir. Adam Bernstein
<i>The Society</i>	Guest Star	NETFLIX/Dir. Mark Webb
<i>Law & Order: SVU</i>	Co-star	NBC/Dir. Juan Campanella
<i>DEXTER</i>	Co-star	SHOWTIME/Dir. Sanford Bookstaver
<i>Crashing</i>	Co-star	HBO/Dir. Gillian Robespierre
<i>Chasing Life</i>	Co-star	FREEFORM/Dir. Steve Miner

COMMERCIAL & VOICEOVER CONFLICTS AVAILABLE ON REQUEST

THEATRE (selected credits)

<i>Proof</i>	Catherine	Dir. Richard Pegg/Cherry Creek Theatre Co.
<i>Fiction</i>	Abby Drake	Dir. Richard Pegg/Miner's Alley
<i>Stop Kiss</i>	Callie	Dir. Jennifer Popple/Boulder Ensemble Theatre
<i>Fat Pig</i>	Jeannie	Dir. Stephen Weitz/Boulder Ensemble Theatre
<i>Hedda Gabler†</i>	Thea Elvsted	Dir. Warren Sherrill/Paragon Theatre
<i>4:48 Psychosis</i>	Ensemble	Dir. Kenny Storms/Boulder Fringe
<i>Sailor's Song</i> (Regional Premiere)	Joan	Dir. Wendy Franz/Paragon Theatre
<i>Shaking the Dew from the Lilies</i> (Regional Premiere)	Aja	Dir. Cynthia Davies/Playwright Theatre
<i>Look Back in Anger</i>	Helena Charles	Dir. Wendy Franz/Paragon Theatre
<i>The Women‡</i>	Olga (US: Miriam, Trimmerbuck, 1 st model)	Dir. Rod Lansberry/The Arvada Center
<i>Simple is as Simple Does</i> , ACME 13 Sketch Comedy	Writer/Multiple Characters	Dir. Eric Farone/Bovine Metropolis

†Won, Best Production of a Play, Outfront/Marlowe Awards; ‡Won, Best Ensemble, Outfront/Marlowe Awards

TRAINING & EDUCATION

MN Studios, <i>Advanced On-Camera Bootcamp</i> (Matt Newton)	Michael Checkov Actors Studio Boston, <i>Meisner</i> (Scott Fielding)
Barrow Group, <i>Scene Study</i> (Lee Brock)	Bovine Metropolis Theatre, <i>Players Workshop West Improv</i>
Barrow Group, <i>Film/TV I</i> (K. Lorrel Manning)	Private Coaching (Peter Kelley)
Kimball Studio, <i>On Camera Audition</i> (Janine DiTullio)	Dialect Training (Colin Hearn)
Kimball Studio, <i>Ballistics</i> (Dan Puck)	Yale University, BA Psychology
Straeon Studios, <i>Scene Study</i> (Jock Macdonald)	

SPECIAL SKILLS

Regional American (Native Boston, New York, Southern, Midwestern), Irish, and British dialects; Model; Furniture Refinisher; Comfortable with most power tools; Avid Cyclist; Volleyball, Rollerblading, Skiing, Softball, Soccer, Tennis, Track & Field, and Yoga skills; Hula Hoop; Teleprompter; Flutist (beginner); Writer; Certified Copyeditor/Wordsmith.