

KATE AVALLONE

SAG-AFTRA

Height: 5'5½" Hair: Brown
Weight: 128 Eyes: Hazel

CONTACT

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www.kateavallone.com

FILM (selected credits)

<i>The Tender Bar</i>	Principal	Dir. George Clooney/AMAZON STUDIOS
<i>MOTHER/ANDROID</i>	Principal	Dir. Mattson Tomlin/SONY MIRAMAX
<i>A Ring for Christmas</i>	Supporting	Dir. Don E. FauntLeRoy/UPTV
<i>Anything It Takes</i>	Supporting	Dir. Michael Ryan Wilson/8 PRODS
<i>Of Fortune and Gold†</i>	Principal	Dir. Jared Marshall/PROMINENCE FILMS
<i>After††</i>	Lead	Dir. Emily Sheehan/BU FILMS
<i>Static†††</i>	Lead	Dir. Nick Beaubien/PIXEL MILL PRODS.
<i>Moments from a Sidewalk</i>	Supporting	Dir. Sylvia Kovatchev

†Won, 2016 Boston IFF; †† Won, 2015 Redstone Award; Won, †††2015 Best Short (Top Indie Films)

TV/NEW MEDIA

<i>DEXTER</i>	Co-star	Dir. Sanford Bookstaver/SHOWTIME
<i>Castle Rock</i>	Recurring	Dir. G. Yaitanes, M. Tonderai-Hodges/HULU
<i>City on a Hill</i>	Guest Star	Dir. Adam Bernstein/SHOWTIME
<i>The Society</i>	Guest Star	Dir. Mark Webb/NETFLIX
<i>Crashing</i>	Co-star	Dir. Gillian Robespierre/HBO
<i>Younger</i>	Co-star	Dir. Andy Fleming/TV LAND
<i>Chasing Life</i>	Co-star	Dir. Steve Miner/FREEFORM
Katie Fforde	Recurring	Dir. Sigi Rothmund, Carlo Rola/ZDF

COMMERCIAL & VOICEOVER CONFLICTS AVAILABLE ON REQUEST

THEATRE (selected credits)

<i>Proof</i>	Catherine	Dir. Richard Pegg/Cherry Creek Theatre Co.
<i>Fiction</i>	Abby Drake	Dir. Richard Pegg/Miner's Alley
<i>Stop Kiss</i>	Callie	Dir. Jennifer Poppo/Boulder Ensemble Theatre
<i>Fat Pig</i>	Jeannie	Dir. Stephen Weitz/Boulder Ensemble Theatre
<i>Hedda Gabler†</i>	Thea Elvsted	Dir. Warren Sherrill/Paragon Theatre
<i>4:48 Psychosis</i>	Ensemble	Dir. Kenny Storms/Boulder Fringe
<i>Sailor's Song</i> (Regional Premiere)	Joan	Dir. Wendy Franz/Paragon Theatre
<i>Shaking the Dew from the Lilies</i> (Regional Premiere)	Aja	Dir. Cynthia Davies/Playwright Theatre
<i>Look Back in Anger</i>	Helena Charles	Dir. Wendy Franz/Paragon Theatre
<i>The Women‡</i>	Olga (US: Miriam, Trimmerbuck, 1 st model)	Dir. Rod Lansberry/The Arvada Center
<i>Simple is as Simple Does</i> , ACME 13 Sketch Comedy	Writer/Multiple Characters	Dir. Eric Farone/Bovine Metropolis

†Won, Best Production of a Play, Outfront/Marlowe Awards; ‡Won, Best Ensemble, Outfront/Marlowe Awards

TRAINING & EDUCATION

MN Studios, <i>Advanced On-Camera Bootcamp</i> (Matt Newton)	Michael Checkov Actors Studio Boston, <i>Meisner</i> (Scott Fielding)
Barrow Group, <i>Scene Study</i> (Lee Brock)	Bovine Metropolis Theatre, <i>Players Workshop West Improv</i>
Barrow Group, <i>Film/TV I</i> (K. Lorrel Manning)	Private Coaching (Peter Kelley)
Kimball Studio, <i>On Camera Audition</i> (Janine DiTullio)	Dialect Training (Colin Hearn)
Kimball Studio, <i>Ballistics</i> (Dan Puck)	Yale University, BA Psychology
Straeon Studios, <i>Scene Study</i> (Jock Macdonald)	

SPECIAL SKILLS

Regional American (Native Boston, New York, Southern, Midwestern), Irish, and British dialects; Model; Furniture Refinisher; Comfortable with (most!) power tools; Volleyball, Rollerblading, Skiing, Softball, Soccer, Tennis, Track & Field, and Yoga skills; Hula Hoop; Teleprompter; Flutist (beginner); Writer; Certified Copyeditor/Wordsmith; I can tell the story of Prinderella & the Cince in five dialects.