

# KATE AVALLONE

## SAG-AFTRA

Height: 5'5½"

Hair: Brown

Weight: 128

Eyes: Hazel

## CONTACT

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www.kateavallone.com

## TV/NEW MEDIA

*Castle Rock*

Recurring

Dir. G. Yaitanes, M. Tonderai-Hodges/HULU

*City on a Hill*

Guest Star

Dir. Adam Bernstein/SHOWTIME

*The Society*

Guest Star

Dir. Mark Webb/NETFLIX

*Crashing*

Co-star

Dir. Gillian Robespierre/HBO

*Younger*

Co-star

Dir. Andy Fleming/TV LAND

*Chasing Life*

Co-star

Dir. Steve Miner/FREEFORM

Katie Fforde's *The Silence of Men* (Germany)

Co-star

Dir. Sigi Rothmund/ZDF

*Over Easy Courthouse Café*

Guest Star

Dir. Sharon Squires/ROKKEE PRODS.

## FILM (selected credits)

*MOTHER/ANDROID*

Principal

Dir. Mattson Tomlin/MIRAMAX

*A Ring for Christmas*

Supporting

Dir. Don E. FauntLeRoy

*Anything It Takes*

Supporting

Dir. Michael Ryan Wilson/8 Productions

*Of Fortune and Gold†*

Principal

Dir. Jared Marshall/Prominence Films

*Day Before a Wedding*

Principal

Dir. Bryan Sih

*After††*

Lead

Dir. Emily Sheehan/BU Films

*Static†††*

Lead

Dir. Nick Beaubien/Pixel Mill Prods.

*Moments from a Sidewalk*

Supporting

Dir. Sylvia Kovatchev

†Won, 2016 Boston IFF; †† Won, 2015 Redstone Award; Won, †††2015 Best Short (Top Indie Films)

## COMMERCIAL & VOICEOVER CONFLICTS AVAILABLE ON REQUEST

## THEATRE (selected credits)

*Proof*

Catherine

Dir. Richard Pegg/Cherry Creek Theatre Co.

*Fiction*

Abby Drake

Dir. Richard Pegg/Miner's Alley

*Stop Kiss*

Callie

Dir. Jennifer Poppo/Boulder Ensemble Theatre

*Fat Pig*

Jeannie

Dir. Stephen Weitz/Boulder Ensemble Theatre

*Hedda Gabler†*

Thea Elvsted

Dir. Warren Sherrill/Paragon Theatre

*4:48 Psychosis*

Ensemble

Dir. Kenny Storms/Boulder Fringe

*Sailor's Song* (Regional Premiere)

Joan

Dir. Wendy Franz/Paragon Theatre

*Shaking the Dew from the Lilies* (Regional Premiere)

Aja

Dir. Cynthia Davies/Playwright Theatre

*Look Back in Anger*

Helena Charles

Dir. Wendy Franz/Paragon Theatre

*The Women‡*

Olga (US: Miriam, Trimmerbuck, 1<sup>st</sup> model)

Dir. Rod Lansberry/The Arvada Center

*Simple is as Simple Does*, ACME 13 Sketch Comedy

Writer/Multiple Characters

Dir. Eric Farone/Bovine Metropolis

†Won, Best Production of a Play, Outfront/Marlowe Awards; ‡Won, Best Ensemble, Outfront/Marlowe Awards

## TRAINING & EDUCATION

MN Studios, *Advanced On-Camera Bootcamp* (Matt Newton)

Michael Checkov Actors Studio Boston, *Meisner* (Scott Fielding)

Barrow Group, *Scene Study* (Lee Brock)

Bovine Metropolis Theatre, *Players Workshop West Improv*

Barrow Group, *Film/TV I* (K. Lorrel Manning)

Private Coaching (Peter Kelley)

Kimball Studio, *On Camera Audition* (Janine DiTullio)

Dialect Training (Colin Hearn)

Kimball Studio, *Ballistics* (Dan Puck)

Yale University, BA Psychology

Straeon Studios, *Scene Study* (Jock Macdonald)

## SPECIAL SKILLS

Regional American (Native Boston, New York, Southern, Midwestern), Irish, and British dialects; Model; Furniture Refinisher; Comfortable with (most!) power tools; Volleyball, Rollerblading, Skiing, Softball, Soccer, Tennis, Track & Field, and Yoga skills; Hula Hoop; Teleprompter; Flutist (beginner); Writer; Certified Copyeditor/Wordsmith; I can tell the story of Prinderella & the Cince in five dialects.